WAHMM/CMSal/18148

Telephone No. **4725** (Gerrard). SALE No. 4,700.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

AN IMPORTANT COLLECTION OF

PICTURES

Chiefly of the Early English and Dutch Schools,

By direction of the Executors of the late

A. G. FULLERTON, Esq., of Bournemouth,

The Property of a Gentleman, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, DECEMBER 12th, 1907,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of Messrs. CURREY & Co., Solicitors, 14, Great George Street, Westminster, S.W.; and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Lots 9. 9 0
Porters 9
Carman 6
Fare 4
Fare to Knight Frank & Rutley 4

9 10 11

CATALOGUE.

On THURSDAY, DEC. 12th, 1907,

At ONE o'clock precisely.

The Property of a Gentleman.

PICTURES.

LOT

BREUGHEL.

1 A Dutch River Scene, with Buildings and Figures

3/12/6

CHARDIN.

2 A Cottage Exterior and Figures

£3

Parsons

DA VOLTERRA.

4/4/- 4. 3 Head of a Woman

ITALIAN SCHOOL.

4 The Nativity

34/-

SCHALKEN.

5 A Candlelight Scene

Ellis £2

J. BOTH.

6 A Landscape, with Ruins and Figures

Ellis £2

FERG.

7 Dutch Fair Scenes, a pair

5/10/-

LOT

BYZANTINE SCHOOL.

8 Virgin and Child, on copper

3/15/-

SLINGELANDT.

6½ gs 65/- 9 A Portrait of a Nun

VAN GOOL.

10 A Landscape and Cattle

£4

L. DE HEERE.

11 A Portrait of Mrs. Barnet Hawkins, of Nash Court, Kent

10 gs

E. VAN DER NEER.

12 A Portrait of the Artist at a Window

5 gs

M. VAN HELLEMONT.

13 A Village Festival

5/10/-

ALBANO.

14 An Interior and Figures

5½ gs

DUTCH SCHOOL.

15 The Wedding Festival

3/10/-

PALAMEDES.

16 An Interior and Figures

6½ gs

REMBRANDT.

17 A Portrait of a Man in Jewelled Hat

5½ gs

MOLINAER.

18 An Interior and Figures

3/5/-

DUTCH SCHOOL.

19 The Card Players

4/16/-

HONDECOETER.

20 Hen, Chickens, and Pigeons

8½ gs

POELEMBURGH.

21 A Classical Landscape, with Figures of "Time" and Cupids

2/15/-

LOT

PALAMEDES.

22 The Backgammon Players
On panel, 20in. by 26in.

9gs

LE DUC.

23 The Card Players
On panel, 15in. by 22in.

9½gs

N. BERGHEM.

24 An Italian Landscape, with Muleteers
36in. by 34in.

15gs

OLD FRANCKS.

25 The Bread Dole

20gs

DROOGSLOOT.

26 The Village Festival

14gs

GAINSBOROUGH.

27 A River Scene, with Cattle and Figures, Mountains in the distance

4|8|-

D. TENIERS.

28 A Village Scene, with Peasants playing skittles

7½gs

HOLBEIN.

29 A Portrait of Bishop Hooper

9gs

PANINI.

30 A Classical Building and Figures

4½gs

HONDECOETER.

31 Poultry

10gs

EVERDINGEN.

32 A Landscape, with Muleteers

3|15|-

ITALIAN SCHOOL.

2|5|- 33 A Rocky Landscape, with Bridge

LOT

HOGARTH.

34 A Lady sitting for her Portrait

£2.

RATHBONE AND IBBETSON.

35 A Landscape, with Gipsies

6/2/8

SIR J. REYNOLDS (AFTER).

36 Muscipula

£4/12/-

SIR J. REYNOLDS.

37 The Novice

Wheeler £4

SIR E. LANDSEER.

38 A Terrier

4/12/-

G. MORLAND.

39 A Waggon Crossing a Stream

2/3/-

SIR A. MORE.

40 A Portrait of the Artist in lace Ruff

Lodge

6/8

HOGARTH.

41 The Gleaner

25/-

J. CONSTABLE.

42 A View near Frome

2/10/-

GEO. MORLAND.

43 Horses and Donkey in a Farm Yard and Feeding Time, a pair

25/8

G. MORLAND.

44 The Wreck

4/0/-

J. IBBETSON.

45 A Landscape, with Bridge and Figures

£6.

LAWRENCE.

46 A ¾-length Portrait of a Lady in a Landscape

£4.

By direction of the Executors of the late A. G. FULLERTON, Esq., of Bournemouth.

LOT

CONSTABLE.

47 A Ship in a Storm

35/-

UNKNOWN.

48 Head of a Girl

26/-

FRENCH SCHOOL.

Parry 2/2/- 49 The Standard Bearer

50 Figures Resting on the way to Market

2/17/6

J. VAN DER HELST.

51 Two Boys holding a Paper

4/15/-

FRAGONARD.

52 The Letter

3/10/-

VAN DE VELDE.

53 An oval Seapiece, with view of a Town

2/15/-

VANDYCK (AFTER).

54 Heads of Charles I.

2/17/6

KNELLER.

Cohen 55 A small Portrait of William III. in Armour

6/15/-

UNKNOWN.

56 A Portrait of the Duchesse de Chevreuse

4/-/-

KNELLER.

57 A small Portrait of a Gentleman in red Coat

26/-

UNKNOWN.

58 Oval Portraits of Ladies and Gentlemen, a set of 4

7/10/-

Cohen

DUTCH SCHOOL.

59 A Portrait of an Old Lady in black Dress, with deep lace Ruff and Cuffs, seated, and A Portrait of a Man in lace Ruff, oval, a pair

29/8

On panel, 9in. by 7in.

LOT

HOLBEIN.

60 A small Portrait Thomas More
On panel

52 gs

UNKNOWN.

61 A Study in monochrome, and A Turk on Horseback, 2

25/-

ITALIAN SCHOOL.

62 Scriptural Subjects, a pair

BAPTISTE.

63 Flowers in a Vase

2/10/-

HUGHTENBERG

64 Battle Scenes, a pair

£2

PANINI.

Scotte

65 A Coast Scene and Ruins and A Canal Scene, Venice, 2

£3.

DUTCH SCHOOL.

66 Five small Miniatures in 1 frame and 2 others, 3

Scotte 3/3/-

WOUVERMANS.

67 The Hunting Party

£4 5 0

FRENCH SCHOOL.

68 The Hunt, a set of 4

2/12/6

DUTCH SCHOOL.

69 An Interior, with a Woman in red Dress drawing water.
On panel

Scotte 38/-

DE FLEURY.

70 A Landscape, Two Views of a House, and The Bay of Naples, 4

16/-

Lewis

FRENCH SCHOOL.

71 Scriptural Subjects, a pair

26/-

GLOVER.

Perry

72 A Lake Scene and Figures, Evening

Cohen 16 gs

LOT

W. F. READY.

Collins 17/- 73 Coast Scenes, a pair

17/- 74 Ditto, a pair

MORLAND (AFTER).

75 Mother and Child

18/-

ITALIAN SCHOOL.

76 Head of the Virgin

Sewell 12/-

ARTOIS & TENIERS.

77 A Landscape, with Cavalry on the March
A Gallery work

9½gs

SIR T. LAWRENCE, P.R.A.

78 A PORTRAIT OF POPE PIUS VII. The finished sketch for which the Pope sat for the large picture at Windsor Castle, engraved by S. COUSINS, R.A.
From the Collection of Clarkson Stanfield, R.A., who purchased it from the Executors of Sir Thomas Lawrence.
On panel, 46in. by 32in.

110gs

Different Properties.

NATTIER.

79 A Portrait of a Lady

~~14gs~~

WATTEAU.

16½gs 80 A Portrait of a Lady

30gs

HOBBEMA.

81 A Landscape

18gs

J. RUYSDAEL.

82 A Landscape

9½gs

A. MACCALLUM.

25gs 83 The Pyramids—Sunset

8.

W. & S.

LOT

RICHARDSON.

84 On the River Ouse, Yorkshire

Perry £4

ENGLISH SCHOOL.

85 Children Teasing a Boy with Monkey

3/5/-

E. R. WILLIS.

86 A View in Hereford

Lewis 2/15/-

LANCRET.

87 A Garden Scene and Figures

Jones 5/5/-

VAN DER NEER

88 A River Scene, Boats and Figures, on panel

30/-

RUYSDAEL.

89 A Coast Scene, with Cavaliers and Ladies, on panel

2/12/6

VICTORS.

Perry 90 The Fruit Seller

£4

J. OPIE, R.A.

91 A Portrait of Northcote

21/-

VANDYCK.

92 A Portrait of Hendric Libeti

£3.

W. LINNELL.

93 Return from Labour

5/2/8

J. D. WATSON.

94 News from the War

2/5/-

WEENIX.

95 Dead Game

Cohen 6/2

LINGLEBACH.

96 A Camp Scene

Scobie 2/15/-

RUBENS.

97 Susannah and the Elders

A Gallery work

10/8

LOT

R. DE TIVOLI.

98 Buildings, Goats and Sheep

DUTCH SCHOOL.

99 A Portrait of a Youth in brown Dress with lace Collar and Cuffs, ¾-length

POURBUS.

100 A Portrait of a Gentleman in white Ruff

P. POTTER.

101 A Study of three Cows. Signed and dated

N. MAES.

102 A Portrait of a Lady. Signed

D. TENIERS.

103 The Violin Player

GUARDI.

104 A Carnival

104A A View of Venice

E. E. WEST.

105 Rush Cutters on the Upper Thames

FRENCH SCHOOL.

106 A Coquette

VAN DYCK.

107 A Portrait of a Gentleman

ZORG.

108 An Exterior: Men playing Dice

SIR T. LAWRENCE.

109 A Portrait of a Lady in a brown Dress, seated

VAN DER GOES.

110 Madonna and Child, on panel

LOT

FRAGONARD.

111 Figures Playing with Squirrels

MORLAND.

112 An Encampment

DUTCH SCHOOL.

112A A Wooded Landscape

112B A Village Scene with Strolling Players

WHISTLER.

113 Thoughts of the Absent

F. FLORIS.

114 The Holy Family
From the Prior Park Collection

MILLAIS.

115 A Portrait of a Girl with Dog

COOPER.

116 Canterbury Meadows

CROME.

117 A Landscape, Cottage, and Figures

P. WOUVERMANS.

118 Farm Labourers

VANDYCK.

119 A Portrait of Henrietta Maria

VAN BLOEMART.

120 A Rocky Landscape and Goats

J. CONSTABLE, R.A.

120A A small Sketch, Hampstead Heath

LOT

SIR G. KNELLER.

121 The Countess of Derby

UNKNOWN.

122 Sir Roger de Coverley visiting the Beautiful Widow and Companion

L. DA VINCI.

123 A small Portrait of a Member of the Medici Family in rich Dress

H. KOEKKOEK.

124 Dutch Colliers in a Storm

DUTCH SCHOOL.

125 A Landscape, Cottage and Figures

DOMENICHINO.

126 St. John

VANDYCK.

127 Anne, Princess of Orange

R. WESTALL, R.A.

128 A Scene from Shakespeare

ENGLISH SCHOOL.

129 A Child with Fruit

G. ROMNEY.

ortrait o Lady Hamilton

UNKNOWN.

131 A Portrait of a Lady in richly-jewelled Dress

DE. HEEM.

132 Still Life

VAN HUYSUM.

133 Flowers

LOT

POURBUS.

134 Head of a Woman (dated 1594)

DUTCH SCHOOL.

135 A Skating Scene

TENIERS.

136 Peasants Drinking, a pair

A. STORCK.

137 Shipping

LANCRET.

138 A Garden Scene and Figures

DUTCH SCHOOL

139 An upright Figure Subject

SIR G. KNELLER.

140 A Portrait of a Girl with Fawn

ZUCCHERO.

141 A Portrait o Sir Philip Sydney
On panel, 40in. by 30in.

JORDAENS.

142 The Finding of Moses
On copper

LUCAS DE HEERE.

143 A Portrait of a Lady in black Dress holding a Mirror

HOREMANS.

144 The Return from Hunting

J. B. PYNE.

145 A River Scene

DUTCH SCHOOL.

146 The Ruined Pot

LOT

DROOGSLOOT.

147 A Village Scene with numerous Figures
On panel

MARCELLIS.

148 Plants and Insects

K. DU JARDEN.

149 Cattle and Sheep, a pair
On copper

ROSA BONHEUR.

149A A finished Sketch for the " Horse Fair "
43in. by 24in.

STARK.

149B A Landscape

DUTCH SCHOOL.

149C Battle of Naseby

OLD FRANCKS.

149D The Circumcision

HEMSKERCK.

150 Interior of a Kitchen

HOREMANS.

151 The Hidden Schoolmaster

BREUGHEL.

152 Sheep and Figures and A Landscape

VELASQUEZ.

153 Head of a Man

POUSSIN.

154 The Flight into Egypt

LOT

R. WILSON, R.A.

155 A Landscape, with River and Figures

ITALIAN SCHOOL.

156 A pair of upright Panel Paintings

J. HOPPNER, R.A.

157 A full-length Portrait of a Young Girl in blue Dress
50in. by 40in.

GEO. ROMNEY.

158 The Dream. A Scene from Shakespeare
50in. by 40in.

VAN HUYSUM.

159 Flowers, Butterflies and Insects

SIR J. REYNOLDS.

160 A Girl Asleep

The Property of a Gentleman.

D. TENIERS.

161 Playing at Skittles and Archery, a pair

J. HOPPNER, R.A.

162 A Portrait of a Boy in yellow Dress and large black Hat standing in a Landscape, $\frac{3}{4}$-length

ENGLISH SCHOOL.

163 A Portrait of a Lady in blue Dress

NORWICH SCHOOL.

164 A Landscape in Surrey

COTMAN.

165 A Coast Scene

LOT

ENGLISH SCHOOL.

166 Oval Portraits of Ladies, a pair

BONINGTON.

167 A Street Scene

T. CRESWICK, R.A.

168 A small oval Landscape

G. BARRETT.

169 The Market Waggon (water-colour)

W. MULLER.

170 A Sketch and A Waterfall, LEITCH, water-colours, 2

Another Property.

SIR J. REYNOLDS.

171 Musidora

SIR J. REYNOLDS.

172 A Portrait of Sir Thomas Benton

SIR T. LAWRENCE.

173 A Portrait of Lady Brenchley

SIR T. LAWRENCE.

174 A Portrait of Master George Graham

The Property of a Gentleman.

SIR THOMAS LAWRENCE, P.R.A.

LOT

175 A PORTRAIT OF MISS ALLNUTT, in Red Plush Dress, with Jewel at Breast and long Gold Neckchain; dark Curly Hair with Flowers, and Pearl Earrings. Bust Portrait, full face

Exhibited at the Royal Academy, 1798

Exhibited at the British Institution, 1843

Mentioned in Lord Ronald Gower's Book on "Lawrence"

Canvas, 30in. by 25in.

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.